



Cambridge IGCSE™

LITERATURE IN ENGLISH

0475/32

Paper 3 Drama (Open Text)

February/March 2025

45 minutes



You must answer on the enclosed answer booklet.

You will need: Answer booklet (enclosed)

Candidates may take their set texts into the exam room, but these must NOT contain personal annotations, highlighting or underlining.

INSTRUCTIONS

- Answer **one** question.
- Follow the instructions on the front cover of the answer booklet. If you need additional answer paper, ask the invigilator for a continuation booklet.
- You may take your set text into the exam room, but this must **not** contain personal annotations, highlighting or underlining.

INFORMATION

- The total mark for this paper is 25.
- All questions are worth equal marks.

This document has **12** pages. Any blank pages are indicated.

SHELAGH DELANEY: *A Taste of Honey*

Remember to support your ideas with details from the writing.

Either 1 (a) Read this passage, and then answer the question that follows it:

GEOF: Do you want a cigarette?

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[Music to black out.]

(from Act 2, Scene 1)

How does Delaney movingly portray the relationship between Jo and Geof at this moment in the play?

Or **1 (b)** Explore how Delaney powerfully depicts the impact of poverty in the play.

WOLE SOYINKA: *Death and the King's Horseman*

Remember to support your ideas with details from the writing.

Either 2(a) Read this passage, and then answer the question that follows it:

IYALOJA: Not we, but the very earth says No.

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*As the girl kneels before IYALOJA,
lights fade out on the scene.]*

(from Scene 1)

In what ways does Soyinka make this moment in the play so ominous?

Or **2(b)** How far does Soyinka encourage you to sympathise with Sergeant Amusa?

TENNESSEE WILLIAMS: *A Streetcar Named Desire*

Remember to support your ideas with details from the writing.

Either 3(a) Read this passage, and then answer the question that follows it:

[More laughter and shouts of parting come from the men.]

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[Her head falls on her arms.]

(from Scene 1)

How does Williams create such vivid impressions of Stanley and Blanche at this moment in the play?

Or **3(b)** To what extent does Williams portray Stella as a loyal sister to Blanche?

Either 4(a) Read this passage, and then answer the question that follows it:

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And the imperial vot'ress passed on,
In maiden meditation, fancy-free.
Yet mark'd I where the bolt of Cupid fell.
It fell upon a little western flower,
Before milk-white, now purple with love's wound,
And maidens call it Love-in-idleness.
Fetch me that flow'r, the herb I showed thee once.

50

(from Act 2, Scene 1)

In what ways does Shakespeare strikingly portray Oberon and Titania at this moment in the play?

Or **4(b)** How does Shakespeare make the rehearsals and performance of *Pyramus and Thisby* so amusing?

Either 5(a) Read this passage, and then answer the question that follows it:

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ANTONY: Now, Eros.

EROS: Why, there then! Thus do I escape the sorrow
Of Antony's death. [*Kills himself.*]

ANTONY: Thrice nobler than myself! 50
Thou teachest me, O valiant Eros, what
I should, and thou couldst not. My queen and Eros
Have, by their brave instruction, got upon me
A nobleness in record. But I will be
A bridegroom in my death, and run into't 55
As to a lover's bed. Come, then; and, Eros,
Thy master dies thy scholar. To do thus
[*Falling on his sword.*]
I learn'd of thee. How? not dead? not dead? –
The guard, ho! O, dispatch me! 60
[*Enter DERCETAS and a Guard.*]

1 GUARD: What's the noise?

ANTONY: I have done my work ill, friends. O, make an end
Of what I have begun.

2 GUARD: The star is fall'n. 65

1 GUARD: And time is at his period.

ALL: Alas, and woe!

ANTONY: Let him that loves me, strike me dead.

(from Act 4, Scene 14)

In what ways does Shakespeare make this such a tragic moment in the play?

Or 5(b) How does Shakespeare's portrayal of Pompey contribute to the dramatic impact of the play?

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