Cambridge IGCSE™

ENGLISH AS A SECOND LANGUAGE	**0510/12**
Paper 1 Reading and Writing	**October/November 2025**
MARK SCHEME	
Maximum Mark: 60	

Published

This mark scheme is published as an aid to teachers and candidates, to indicate the requirements of the examination. It shows the basis on which Examiners were instructed to award marks. It does not indicate the details of the discussions that took place at an Examiners' meeting before marking began, which would have considered the acceptability of alternative answers.

Mark schemes should be read in conjunction with the question paper and the Principal Examiner Report for Teachers.

Cambridge International will not enter into discussions about these mark schemes.

Cambridge International is publishing the mark schemes for the October/November 2025 series for most Cambridge IGCSE, Cambridge International A and AS Level components, and some Cambridge O Level components.

[Turn over

Generic Marking Principles

These general marking principles must be applied by all examiners when marking candidate answers. They should be applied alongside the specific content of the mark scheme or generic level descriptions for a question. Each question paper and mark scheme will also comply with these marking principles.

GENERIC MARKING PRINCIPLE 1:

Marks must be awarded in line with:

- the specific content of the mark scheme or the generic level descriptors for the question
- the specific skills defined in the mark scheme or in the generic level descriptors for the question
- the standard of response required by a candidate as exemplified by the standardisation scripts.

GENERIC MARKING PRINCIPLE 2:

Marks awarded are always **whole marks** (not half marks, or other fractions).

GENERIC MARKING PRINCIPLE 3:

Marks must be awarded **positively**:

- marks are awarded for correct/valid answers, as defined in the mark scheme. However, credit is given for valid answers which go beyond the scope of the syllabus and mark scheme, referring to your Team Leader as appropriate
- marks are awarded when candidates clearly demonstrate what they know and can do
- marks are not deducted for errors
- marks are not deducted for omissions
- answers should only be judged on the quality of spelling, punctuation and grammar when these features are specifically assessed by the question as indicated by the mark scheme. The meaning, however, should be unambiguous.

GENERIC MARKING PRINCIPLE 4:

Rules must be applied consistently, e.g. in situations where candidates have not followed instructions or in the application of generic level descriptors.

GENERIC MARKING PRINCIPLE 5:

Marks should be awarded using the full range of marks defined in the mark scheme for the question (however; the use of the full mark range may be limited according to the quality of the candidate responses seen).

GENERIC MARKING PRINCIPLE 6:

Marks awarded are based solely on the requirements as defined in the mark scheme. Marks should not be awarded with grade thresholds or grade descriptors in mind.

Annotations guidance for centres

Examiners use a system of annotations as a shorthand for communicating their marking decisions to one another. Examiners are trained during the standardisation process on how and when to use annotations. The purpose of annotations is to inform the standardisation and monitoring processes and guide the supervising examiners when they are checking the work of examiners within their team. The meaning of annotations and how they are used is specific to each component and is understood by all examiners who mark the component.

We publish annotations in our mark schemes to help centres understand the annotations they may see on copies of scripts. Note that there may not be a direct correlation between the number of annotations on a script and the mark awarded. Similarly, the use of an annotation may not be an indication of the quality of the response.

The annotations listed below were available to examiners marking this component in this series.

Annotations

Annotation	Meaning
✔	
BOD	
NBOD	
∧	
REP	
?	
SEEN	
/	

Cambridge IGCSE English as a Second Language Paper 1 Reading and Writing tests the following Assessment Objectives:

Reading

R1 demonstrate understanding of specific factual information
R2 demonstrate understanding of the connections between the ideas, opinions and attitudes
R3 identify and select details for a specific purpose
R4 demonstrate understanding of implied meaning

Writing

W1 communicate information, ideas and opinions
W2 organise ideas into coherent text using a range of linking devices
W3 use a range of appropriate grammatical structures and vocabulary
W4 use appropriate register and style for the given purpose and audience

Exercise 1

Question	Answer	Marks
1	construction workers	**1**

Question	Answer	Marks
2	toy (he played with as a child)	**1**

Question	Answer	Marks
3	carriages are (all) open-air / carriages are without walls or roofs / carriages are without walls / carriages are without roofs	**1**

Question	Answer	Marks
4	(at the) back	**1**

Question	Answer	Marks
5	(wild) goat(s)	**1**

Question	Answer	Marks
6	**Award 1 mark for each detail up to a maximum 3 marks:** 1 (bright) sunshine / sunny 2 (strong) wind / windy 3 (thick) fog / foggy 4 cloudy / cloud	**3**

Exercise 2

Question	Answer	Marks
7(a)	D	**1**
7(b)	C	**1**
7(c)	A	**1**
7(d)	C	**1**
7(e)	B	**1**
7(f)	D	**1**
7(g)	A	**1**
7(h)	C	**1**
7(i)	B	**1**

Exercise 3

Question	Answer	Marks
8	*Award 1 mark for each acceptable response, up to a maximum of 4 marks. Acceptable responses are:* What first attracted Rosa to a career as a video game designer: 1 (doing something that could) make people happy 2 teamwork / people with different skills (and responsibilities) 3 (sharing) similar interests with colleagues 4 (opportunity) to be creative / developing the storyline and its characters / developing the storyline / developing its characters 5 flexible (daily) timetable / choose when to work	**4**

Question	Answer	Marks
9	*Award 1 mark for each acceptable response, up to a maximum of 3 marks. Acceptable responses are:* What Rosa dislikes about her work: 1 games make (some) players aggressive 2 (some) people do not take the job seriously 3 Projects (often) get cancelled 4 (project) deadlines can be unrealistic	**3**

Exercise 4

Question	Answer	Marks
10	B	**1**

Question	Answer	Marks
11	C	**1**

Question	Answer	Marks
12	B	**1**

Question	Answer	Marks
13	A	**1**

Question	Answer	Marks
14	C	**1**

Question	Answer	Marks
15	B	**1**

Generic marking criteria for Exercises 5 and 6

Question	Answer	Marks
16	**Award up to a total of 15 marks.** Up to 6 marks to be awarded for Content. Plus up to 9 marks to be awarded for Language. See generic marking criteria for **Questions 16** and **17**.	**15**

Question	Answer	Marks
17	**Award up to a total of 15 marks.** Up to 6 marks to be awarded for Content. Plus up to 9 marks to be awarded for Language. See generic marking criteria for **Questions 16** and **17**.	**15**

Marking criteria for Questions 16 and 17

Table A: Content

Marks	Description
5–6	Task fulfilment • Task is fulfilled. • Content is fully relevant throughout. • Consistently appropriate style for the text type. • Excellent sense of purpose and audience. Development of ideas • Content is very well developed.
3–4	Task fulfilment • Task is generally fulfilled. • Content is generally relevant. • Generally appropriate style for the text type. • Generally good sense of purpose and audience. Development of ideas • Content is generally developed.
1–2	Task fulfilment • Task is only partially fulfilled. • Content is only partially relevant. • Style for the text type is inconsistent or inappropriate. • Insufficient sense of purpose and audience. Development of ideas • Limited attempt to develop content.
0	No creditable response

Table B: Language

Marks	Description
7–9	<u>Range and accuracy</u> • Content is communicated skilfully and appropriately. • Uses a wide range of common and less common vocabulary appropriately. • Uses a wide range of simple and complex structures. • High level of accuracy of language. Occasional errors may be present, but these do not impede communication. <u>Organisation</u> • Effectively organised and sequenced. • Uses a wide range of linking words and/or other cohesive devices appropriately.
4–6	<u>Range and accuracy</u> • Content is communicated clearly. • Uses a range of common vocabulary appropriately, and attempts to use some less common vocabulary. • Uses a range of simple structures, and attempts to use some complex structures. • Generally good level of accuracy of language. Errors do not generally impede communication. <u>Organisation</u> • Generally well organised and sequenced. • Uses a range of linking words and/or other cohesive devices generally appropriately.
1–3	<u>Range and accuracy</u> • Content is communicated but lacks clarity. • Uses only common vocabulary. • Uses only simple structures. • Lack of control of language. Errors impede communication. <u>Organisation</u> • Limited attempt at organisation and sequencing. • Limited attempt to use linking words and/or other cohesive devices.
0	No creditable content.