



# **Cambridge International AS & A Level**

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**ISLAMIC STUDIES**

**9488/32**

Paper 3 Heritage of Islam

**October/November 2025**

**1 hour 30 minutes**



You must answer on the enclosed answer booklet.

You will need: Answer booklet (enclosed)

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**INSTRUCTIONS**

- Answer **two** questions in total:  
Section A: answer **one** question.  
Section B: answer **one** question.
- Follow the instructions on the front cover of the answer booklet. If you need additional answer paper, ask the invigilator for a continuation booklet.

**INFORMATION**

- The total mark for this paper is 50.
- The number of marks for each question or part question is shown in brackets [ ].

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This document has **4** pages.

**Section A**

Answer **EITHER** Question 1 **OR** Question 2.

**EITHER**

1 Study Fig. 1.1 which shows the Minaret of the Bride, Damascus.



**Fig. 1.1**

(a) Explain the nature and purpose of the minaret.  
You should refer to Fig. 1.1 and your own knowledge in your answer. [10]

(b) Contrast pre-Islamic art with that of the Umayyad period. [15]

[Total: 25]

OR

2 Study Fig. 2.1 which shows an early Abbasid Qur'an.



Fig. 2.1

(a) Explain ways in which the 'Abbasids promoted Qur'anic teachings.  
You should refer to Fig. 2.1 and your own knowledge in your answer. [10]

(b) To what extent did the 'Abbasids promote Qur'anic teachings more than the Umayyads? Give reasons for your answer. [15]

[Total: 25]

## Section B

Answer **EITHER** Question 3 **OR** Question 4.

### **EITHER**

3 (a) Explain limitations on the use of logic in Islamic philosophy (*falsafah*). [10]

(b) 'Muslim use of logic was totally different from Greek use of logic.'  
Do you agree? Give reasons for your answer. [15]

[Total: 25]

### **OR**

4 (a) Explain how Islamic art reflects cultural diversity. Give examples to illustrate your answer. [10]

(b) Discuss the extent to which Muslims should invent new styles of art to reflect life in the modern world. [15]

[Total: 25]

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