

Cambridge International AS & A Level

BUSINESS

Paper 2 Data Response MARK SCHEME Maximum Mark: 60 9609/21 May/June 2021

Published

This mark scheme is published as an aid to teachers and candidates, to indicate the requirements of the examination. It shows the basis on which Examiners were instructed to award marks. It does not indicate the details of the discussions that took place at an Examiners' meeting before marking began, which would have considered the acceptability of alternative answers.

Mark schemes should be read in conjunction with the question paper and the Principal Examiner Report for Teachers.

Cambridge International will not enter into discussions about these mark schemes.

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Generic Marking Principles

These general marking principles must be applied by all examiners when marking candidate answers. They should be applied alongside the specific content of the mark scheme or generic level descriptors for a question. Each question paper and mark scheme will also comply with these marking principles.

GENERIC MARKING PRINCIPLE 1:

Marks must be awarded in line with:

- the specific content of the mark scheme or the generic level descriptors for the question
- the specific skills defined in the mark scheme or in the generic level descriptors for the question
- the standard of response required by a candidate as exemplified by the standardisation scripts.

GENERIC MARKING PRINCIPLE 2:

Marks awarded are always whole marks (not half marks, or other fractions).

GENERIC MARKING PRINCIPLE 3:

Marks must be awarded **positively**:

- marks are awarded for correct/valid answers, as defined in the mark scheme. However, credit is given for valid answers which go beyond the scope of the syllabus and mark scheme, referring to your Team Leader as appropriate
- marks are awarded when candidates clearly demonstrate what they know and can do
- marks are not deducted for errors
- marks are not deducted for omissions
- answers should only be judged on the quality of spelling, punctuation and grammar when these features are specifically assessed by the question as indicated by the mark scheme. The meaning, however, should be unambiguous.

GENERIC MARKING PRINCIPLE 4:

Rules must be applied consistently, e.g. in situations where candidates have not followed instructions or in the application of generic level descriptors.

GENERIC MARKING PRINCIPLE 5:

Marks should be awarded using the full range of marks defined in the mark scheme for the question (however; the use of the full mark range may be limited according to the quality of the candidate responses seen).

GENERIC MARKING PRINCIPLE 6:

Marks awarded are based solely on the requirements as defined in the mark scheme. Marks should not be awarded with grade thresholds or grade descriptors in mind.

Social Science-Specific Marking Principles (for point-based marking)

1	Co •	mponents using point-based marking: Point marking is often used to reward knowledge, understanding and application of skills. We give credit where the candidate's answer shows relevant knowledge, understanding and application of skills in answering the question. We do not give credit where the answer shows confusion.
	Fro	om this it follows that we:
	a b	DO credit answers which are worded differently from the mark scheme if they clearly convey the same meaning (unless the mark scheme requires a specific term) DO credit alternative answers/examples which are not written in the mark scheme if they
	C	are correct DO credit answers where candidates give more than one correct answer in one prompt/numbered/scaffolded space where extended writing is required rather than list-type
	d e	answers. For example, questions that require <i>n</i> reasons (e.g. State two reasons). DO NOT credit answers simply for using a 'key term' unless that is all that is required. (Check for evidence it is understood and not used wrongly.) DO NOT credit answers which are obviously self-contradicting or trying to cover all
	f	possibilities DO NOT give further credit for what is effectively repetition of a correct point already credited unless the language itself is being tested. This applies equally to 'mirror statements' (i.e. polluted/not polluted).
	g	DO NOT require spellings to be correct, unless this is part of the test. However spellings of syllabus terms must allow for clear and unambiguous separation from other syllabus terms with which they may be confused (e.g. Corrasion/Corrosion)
2	Pre	esentation of mark scheme:
2	• • •	Slashes (/) or the word 'or' separate alternative ways of making the same point. Semi colons (;) bullet points (•) or figures in brackets (1) separate different points. Content in the answer column in brackets is for examiner information/context to clarify the marking but is not required to earn the mark (except Accounting syllabuses where they indicate negative numbers).
3	Са	Iculation questions:
	•	The mark scheme will show the steps in the most likely correct method(s), the mark for each step, the correct answer(s) and the mark for each answer If working/explanation is considered essential for full credit, this will be indicated in the question paper and in the mark scheme. In all other instances, the correct answer to a calculation should be given full credit, even if no supporting working is shown. Where the candidate uses a valid method which is not covered by the mark scheme, award equivalent marks for reaching equivalent stages. Where an answer makes use of a candidate's own incorrect figure from previous working,
		the 'own figure rule' applies: full marks will be given if a correct and complete method is used. Further guidance will be included in the mark scheme where necessary and any exceptions to this general principle will be noted.

4 Annotation:

- For point marking, ticks can be used to indicate correct answers and crosses can be used to indicate wrong answers. There is no direct relationship between ticks and marks. Ticks have no defined meaning for levels of response marking.
- For levels of response marking, the level awarded should be annotated on the script.
- Other annotations will be used by examiners as agreed during standardisation, and the meaning will be understood by all examiners who marked that paper.

Question	Answer							
1(a)(i)	Define the term 'competitors' (line 2).							
	Knowledge	Marks						
	A correct definition / to the same/ similar market	2						
	A partial, vague or unfocused definition / same or similar product	1						
	No creditable content	0						
	 Content One mark for other businesses/individuals One mark for same/similar market; same/similar product Other businesses (1) offering the same product or service Other similar businesses (1) that sell similar goods/service A rival person/organisation/company/firm (1) in the same industry (1) trying to reach the same/similar target mark 	ce (1) ices (1) e or similar						

Question		ŀ	Answer			Marks			
1(a)(ii)	Expla	ain the term 'dynamic pricin	g' (line 4).		3			
	Award one mark for each point of explanation:								
	С	Example or some other way understanding	of show	ing good	1 mark				
	В	Understanding of dynamic (market/demand/time of day		in response to	1 mark				
	A	Understanding of pricing (al quantitative value) e.g. quantitative value/amou	-	-	1 mark				
	Content Varying what the customer pays (1) for a product or service to reflect changing market conditions (1) such as higher prices at peak times (1) to maximise revenue (1) e.g. often used on apps or websites (1) Allows firms to set prices according to demand. Businesses adjust prices on apps or websites. Flexible pricing in real-time.								
		Exemplar	Mark Rationale		e				
	due	hat the customer pays varies e to changing demand factors g. monitored on websites b. monitored on websites							
		at the customer pays varies to changing demand factors	2	A and B mark – ex of why prices chan					
		ing which changes due to ors such as demand	B mark – flexible p	ricing					
	Pric	e varies CONSTANTLY	1	B mark – flexible p	ricing				
		ing that changes/differs from to time	1	No A mark – B mai	rk only				
	Cha	nges due to distance	s due to distance 1						
	Pric	Pricing that changes 0 Too vague							
	ARA								

Question		ļ	Answer			Marks			
1(b)(i)	Explain <u>one</u> way Ray could increase his profit margin.								
	Level	Knowled	Marks						
	2 (APP+APP)	Explanation of a the profit margin		nich would increase kt	3				
	2a (APP)	Explanation of a profit in context	factor wł	nich would increase	2				
	1a (K)	Identification of a	factor a	ffecting profit	1				
	0	No creditable cor	ntent		0				
	Negotiate a higher (than 80%) return from Summus Work longer hours as Summus fixed costs do not change ARA								
	Exemplar		Mark	Rationale					
	Increases numb journeys which costs per journe	reduce fixed	3	Explanation of a factor in context					
	Increases numb journeys	per of taxi	ctor not in						
	Increase the pri	ces	1	Affects profit margin	ו				
	Decrease prices revenue and pre		1	Profit, not profit ma	rgin				

Question	Answer							
1(b)(ii)	Refer to Table 1.1. Calculate Ray's forecast average daily revenue if he joins Summus.							
	Rationale	Marks						
	Correct answer with or without correct working or \$	3						
	Attempt with correct figures	2						
	Formula/attempt to calculate	1						
	No creditable content	0						
	Content Revenue = $(P \times Q)$ (1) = $($15 \times 16 \text{ journeys}) = 240$ (2) = $$240 \times 80\%$ = 192 (3) = \$192 (3)							

on				Ansv	ver					
			ng methods, e taxi fares.	other	tha	n dynamic pr	icing, Su	mmus		
	Level	Арр	ledge and lication marks)	Mark	s	Analys (4 marł		Marks		
	2b		nding of two of pricing in	4		Developed an of two metho pricing in cor	ds of	4		
	2a	Shows understa one met pricing ir	v	3		Developed an of one metho pricing in cor	d of	3		
	1b	Shows k two meth pricing	nowledge of nods of	2		Limited analy two methods pricing		2		
	1a	Shows k one met pricing	nowledge of nod of	1		Limited analy one method o pricing		1		
	0		[No creo	dital	ole content				
C	Content									
	Any two pricing methods such as competitive, penetration, skimming. Context could come from competitive market, new service in city L.									
1	 Note: Do not reward dynamic as in the case study. Be careful to distinguish between pricing methods for customers and payment methods for drivers 									
	of pi met	fication ricing thod -1)	Understand in contex (APP)		an	Limited alysis (AN)	anal	eloped ysis in xt (Dev)		
	Compet	litive	As increasin competition city L)	(in	mea may	ch would an the USP / make them re popular	Which w lead to increase demand	an		
	Penetra	ition	to increase brand awareness f taxi's (in city	or L)	leac incr cus	ch would I to an ease of tomers in the rt term	And hop long ter custome	-		
	ARA			I						
	ЧЛА									

Question		Α	nsw	ver			Marks
1(d)	Recommend whether Ray shore recommendation.	ould	joir	n Summus. Justify your			11
	Knowledge and Application (4 marks)	Marks	Annotation	Analysis and Evaluation (7 marks)	Marks	Annotation	
				A justified recommendation based on developed arguments	7	EVAL + EVAL + EVAL	
				A developed recommendation based on developed arguments	6	EVAL + EVAL	
				A basic recommendation/evaluat ion based on developed arguments	5	EVAL	
	Shows understanding of two elements of decision making in context	3-4	APP + APP	Two arguments based on two elements of decision making in context	4	DEV + DEV	
	Shows understanding of one element of decision making in context		АРР	One argument based on one element of decision making in context	З	DEV	

Question	Answer							
1(d)	Knowledge and Application (4 marks)SarksNucleation (4 marks)Nucleation (7 marks)Nucleation (7 marks)Sarks							
	Shows knowledge of decision making	1–2	K + K	Limited analysis of two or more elements of decision making	2	AN + AN		
			х	Limited analysis of one element of decision making	-	AN		
		No c	redi	table content				
	Content Knowledge and understanding • Factors affecting knowledge of decision making for a business Application • Ray's demand has fallen • Increasing competitors • No other taxi drivers employed by Summus in city L • App uses dynamic pricing • Ray gets 80% / Sumus gets 20% • Data from Table 1.1 and 1.2 • Passengers like Summus App • Taxi drivers like Summus App • Signs of too many taxi drivers • Drivers not employed • Drivers not guaranteed revenue • Longer customer waiting times when fares are low Analysis • Analysis of reasons for and against Ray joining Summus Evaluation • A recommendation for Ray based on arguments in context as to whether he should or should not join Summus • A judgement over which argument is most important • An evaluation of the level of argument							

Question			Answer		Marks
К	APP	AN	DEV	EVAL	
More customers	As booked through app	Higher revenue	Although dynamic pricing may reduce Ray's overall income if not a peak time	Ray should join Summus as customers like conven and creating his own app be expensive, however it depends on w	would
High total costs	As \$42 per day + 20%	Which reduces Rays gross profit	Which may be less than earnings as a sole trader	he is willing to work only a times and the revenue fro Summus is likely to be ab his sole trader revenue	om.

Question	A	Inswer			Marks				
2(a)(i)	Define the term 'margin of safety' (line 4).								
	Knowledge	Marks							
	A correct definition			2					
	A partial, vague or unfocused defi	nition		1					
	No creditable content			0					
	Knowledge of the difference betwee The difference between the break-e level of output. (1)								
	Exemplar	Mark	Rationale						
	The difference between the BE and actual level of output	2	Clear understanding						
	The output over breakeven								
	The revenue over the breakeven point	1	Understanding of dif	ference					
	Anything explaining JUST breakeven	1	Partial definition						
	Be careful not to award revenue for	breake	ven as it is <i>output</i>						

		A	Answer			Marks			
2(a)(ii)	Expla	in the term 'co-operative' (I	ine 1)			3			
	Award one mark for each point of explanation:								
					Marks				
	С	Example or some other way understanding e.g. share the provides a job for members			3				
	В	Members could be employe residents/community	es, custo	omers or local	2				
	Α	Businesses owned and run	for and b	y their members	1				
		oyees, customers or local resid	dents/co	mmunity. Members ha	ve an				
		say in business decisions and		he profits.					
	NOTE ARA			he profits.					
	NOTE	E – be careful not to award ma	arks for a	he profits. description of a partn					
	NOTE ARA Exe A bu men A bu	E – be careful not to award ma mplar usiness owned and run by	arks for a Mark	he profits. description of a partn Rationale					
	ARA Exe A bu men	E – be careful not to award ma mplar usiness owned and run by nbers who share total profits usiness owned and run by	arks for a Mark 3	he profits. description of a partn Rationale All three elements	ership				
	NOTE ARA Exe A bu men A bu men	E – be careful not to award ma mplar usiness owned and run by nbers who share total profits usiness owned and run by nbers such as employees	arks for a Mark 3 2	he profits. description of a partn Rationale All three elements No expansion No understanding of	ership				

Question	Answer							
2(b)(i)	Refer to Table 2.1. Calculate the price that JTG should charge per ticket in order to break even at 200 ticket sales.							
	Rational	9	Marks					
	Correct answer, with or without work	3						
	Attempt to calculate with correct figu	2						
	Formula/attempt to calculate	1						
	No creditable content	0						
	Content Fixed costs = \$900 Variable costs = \$2 per ticket BE = 200 tickets BE = FC / (P - VC) (1) 200 = 900 / (P - 2) P - 2 = 900/200 P - 2 = 4.50 (2) (if working present) Price per ticket = \$6.50 (3)	Content Fixed costs = \$900 Variable costs = \$2 per tic BE = 200 tickets Total costs @ breakeven I \$1300 (1) 1300/200 (2) PPT = (\$) 6.50 (3)						

Question	Answer								
2(b)(ii)	Explain <u>one</u> advantage to JTG of using break-even analysis.								
	Level	Knowledge and A	Marks						
	2a (App)	Explanation of one even analysis in co	3						
	1b (K+K)	Explanation of one even analysis	2						
	1a (K)	Identifies one adva analysis	1						
	0	No creditable conte	0						
	OFR ARA Exemplar		Mark	Mark Rationale					
	Exemplar Can help in r	naking pricing	Mark 3	1 advantage explain	ed in				
		ensure a profit is single theatre		context					
		many tickets should ach the amount breakeven	3	1 advantage explain context	ed in				
		naking pricing ensure a profit is	2	1 advantage explain	ed				
	Can help in r decisions	naking pricing	1	One advantage id'd					
	Less waste a BE point	as can identify the	0	You need excess to profit	make				

Question	Answer								
2(c)	Analyse <u>two</u> elements of the marketing mix which would be useful to JTG in marketing its play.								
	Level	Knowledge and Application (4 marks)	Mark	s	Analysis (4 marks)	Marks			
	2b	Shows understanding of two elements of the marketing mix in context	4		Developed analysis of two elements of the marketing mix in context	4			
	2a	Shows understanding of one element of the marketing mix in context	3		Developed analysis of one element of the marketing mix in context	3			
	1b	Shows knowledge of two elements of the marketing mix	2	Limited analysis of two elements of th marketing mix		2			
	1a	Shows knowledge of one element of the marketing mix	1		Limited analysis of one element of the marketing mix	1			
	0	0 No creditable content							
	Content								
	Place – Is the theatre in a good location				Consumer wants and needs				
	Price – Break-even price could be used from 2bi				Cost to consumer				
	Promotion – Cost, probably a limited budget			Convenience to consumer					
	Product the aud	t – is the play suitable fo ience	or	Cor					
	ARA								

Question	Answer							
2(c)	Identification of marketing mix (K)	Understanding in context (APP)	Limited analysis (AN)	Developed analysis in context (Dev)				
	Price	Breakeven price – \$6.50 (or OFR)	Useful to attract customers	Which increases revenue				
	Place (distribution channel)	Sales on the internet Buying on the night	Allows convenience for customer in ticket purchasing	Which would increase ticket sales				
	Product	Is in a 300 seat theatre Anything to do with plays/ performances/1 night only	Increases customer satisfaction	Which gets/spreads brand awareness				
	Promotion	Co-operative/ any promotion method related to theatre	Which boosts customer awareness	Which leads to an increase in demand				

Question	Answer							
2(d)	Evaluate whether JTG should perform only in city M.							
	Knowledge and Application (4 marks)		Annotation	Analysis and Evaluation (7 marks)	Marks	Annotation		
				A justified judgement/evaluation based on arguments	7	EVAL + EVAL + EVAL		
				A developed judgement/ evaluation based on developed arguments	6	EVAL		
				A basic judgement/evaluation based on developed arguments	5	EVAL		
	Shows understanding of two factors affecting location in context	4	АРР + АРР	Argument based on two factors affecting location in context	4	DEV + DEV		
	Shows understanding of one factor affecting location in context	ო	АРР	Argument based on one factor affecting location in context	3	DEV		
	Shows knowledge of two factors affecting location	2	К + К	Limited analysis of two factors affecting location	2	AN + AN		

Question	Answer								
2(d)	Knowledge and Application (4 marks)		Marks	Annotation	Analysis and Evaluation (7 marks)		Marks	Annotation	
	Shows knowledg factor affecting lo		_	¥	Limited analysis of one factor affecting location		~	AN	
			No	cre	ditable conte	ent			
Arguments Lower costs e.g. marketing and transport, so higher profits Able to build up / engage with a loyal local audience Finance sources such as crowdfunding Build a reputation Disadvantages Smaller market – wider audiences if tour Would not be eligible for a touring grant from the government – cheap source of finance Need to put on new plays regularly Might be more profitable venues / bigger audiences in other towns									
К	APP AN DEV EVAL								
Smaller market (disad)People will usually only see a play onceWhich leads to decreased long term revenuesAnd lower profit share 				ofit share · coop	JTG should stay in city M as it allows actors to become confident in their lines and			ome	
Lower cost (adv)	However gvmt grant are availat		ind	hich preases ofits for G	 improve, however it depends on whether city M is a popular destination for theatre goers so there is a constant supplier of new customers 			theatre ant	